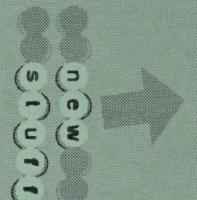


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records

MRLR 07 **LE TIGRE** s/t \$10.00 cd \$8.00 lp **new!**

Debut release from a new band featuring Kathleen Hanna (Bikini Kill, Julie Ruin), Sadie Benning (video artist extraordinaire) and Johanna Fateman (the brain behind the awesome zine *My need to Speak on the Subject of Jackson Pollock*). This is an Art Band or maybe they're a Band of Artists... their sound touches on conceptual garage, digital anthemic, political sadness and unfinished soundtracks. Catchy and danceable moments are complicated by repetition in which flaws become apparent and/or political content challenges "the groove". We here at MRLR headquarters haven't taken it off the turntable since it arrived, sure we're bias, but we're also totally enamored with this record.

MRLR 06 **THE BUTCHIES** *Population 1975* \$10.00 cd **new!**

Following the lead of their 1st record "Are we not femme?", the new album has it's share of anthems, ballads, dance and punk rock. This record is tough, sad, excitable, angsty and solid. Emo for sure. The Butchies live performance is full of audience interaction, cheesy rock moves, strange and comical stage banter (mostly from Melissa, and look out cuz the label recently bought her a bull horn), and always making it clear that they believe it's great to be queer, and not to let anyone tell you otherwise.

MRLR 05 **V/A The New Women's Music Sampler** \$10.00 cd **new!**

Bands: The Moves, The Need, The Butchies, Retsin, Tribe 8, Sarah Dougher, The Haggard, Tami Hart, Doria Roberts, Rubéo, Kittypride and the Shadow Cats, and Kaia. The comp spans many different music styles, like incredible punk and classic rock. Metal meets Mod, sad and wistful, straight up sweet, and add a little garage punk to complete the spectrum of ROCK. A lot of the bands and artists already are on Mr. Lady or are planning on future releases with the label. Really expected to be a hit for road trip tapes. Welcome to the class of 1999.

MRLR 04 **TAMI HART and RUBÉO** s/t \$3.00 7" **new!**

This is a split single, two songs each. Tami Hart's songs are painfully sad, they make you lay down on your back on the living room floor and you go "aaauuggghh" cuz it's so beautiful. Meanwhile, you're still laying on the floor and your roommate flips the tiny record to the next side and you start to feel a little less in pain as the lovely guitar melodies take over. Rubéo is Robin, Beth and Aimée, their songs are sorta sad too, but somehow the vocals and guitar interplay have a calming affect. The end result is a perfect spiritual balance, good for any planetary alignment.

MRLR 08 **THE MOVES** *untitled* \$3.00 7" (AVAILABLE MID-NOVEMBER) **new!**

The moves are the shit and you heard it from us first. They are the favorite dyke pop punk band of their hometown of Northampton. Their songs are catchy and danceable and wicked cool. They are Sara Cooper, Sara Shaw and Rachel Cohen. The Moves are on the Mr. Lady comp and we are planning on a full length release in the new weird year of 00, hmmm... Oh yeah the Moves, they are rad. period.

MRLR 09 **KAIA / SARAH DOUGHER** s/t \$3.00 7" (AVAILABLE MID-NOVEMBER) **new!**

Mr. Lady and "heartcore records" are teaming up for a series of 7" splits. This being the first, one song from each solo singing lady. You know these ladies, they sing pretty songs. Kaia's songs is entitled "The World's Greatest Haircut" and Sarah's is entitled "The Old Way".

MRLR 02 **THE BUTCHIES** *Are we not femme?* \$10.00 cd

We are talking punk as rock as disco as ballads as metal as uh... Alison, Melissa and Kaia—meet 3 out and proud lezzies who are in love with music and in love with the ladies (and their respective pets). At a time where many gay public figures refuse to be political in a gay sorta way, these young women are dedicated to merging radical politics with radical tunes, believing that one does not compromise the other. NO seriously though—you won't be disappointed because this record rocks. Get it.

MRLR 03 **THE THIRD SEX** *No Heart* \$3.00 7"

If you have always loved The Third Sex, you will love them more, if you've never heard them before, you will think to yourself "this is good, I like it". The music is raw and new wavey, light curls, with steady beats and dyke love songs that are sad.

SSR 1 **GRETCHEN PHILLIPS** *Songs To Save Your Soul* \$8.00 cd **new!**

Gretchen Phillips is so nice, and she's funny too, we like her lots. This EP has a real relaxed, almost country, feel to it. Great soundtrack music for cocktail parties at lesbian dude ranches. Ms. Phillips has been a founding member of two historically genius bands, 'Two Nice Girls' and 'Girls in the Nose'. She is joined by Terri Lord and Darcee Douglas on these tracks.

HC0001 **THE HAGGARD** *I've been sick* \$3.00 7" **new!**

The Haggard is Emily formerly of 1 threw 7 and sts of the Lookers and Cadillac. Both women combine their talents and take on a male dominated musical genre—hardcore. They play fast aggressive, in your face, rants and raves in typical hardcore fashion, but with heart, smart and a political slant. The debut release of "heartcore records".

MRLR 01 **KAIA** *Lady Man* \$10.00 cd \$8.00 lp

Kaia spent a year writing these songs in Greencastle Indiana. She sings about lesbian sex and the last one million years, in a typical Kaia abstract way. "Lady Man" features guest musicians Melissa York on drums & Alex Kemp on Bass.

CHSW 14 **KAIA** s/t \$10.00 cd \$8.00 lp \$7.00 cs

"Finally a Dyke Album for the Whole Family" Kaia's first solo record on Chainsaw Records, this is a mostly acoustic heartfelt record, lots of sad love songs.

VWK08 **Move into the Villa Villakula** \$10.00 cd \$8.00 lp

This compilation is full of great music & word. It features Ruby Falls, Sleater-Kinney, Eileen Myles, Kaia, Tattle Tale, Azalia Snail, Led Byrd, Kore, Denise Monahan, & DQE.

RR 01 **Destination** 7" compilation single \$3.00

Here are the bands: The Lookers, The Need, The Panties, and The No-No's. It's all bands from the Pacific Northwest, mostly a bunch of ladies and/or dykes.

videos

MRLV 01 **Odd Girl Out** by Tammy Rae Carland 15 min. \$15.

Six short vignettes that are strung together, they are: thirst, Becky 1977, Dear Mom, Jug Town Road, Sway, My Lover's Hand. An autobiographical and fictional process of looking at a queer childhood and class. Tammy Rae Carland is an artist and teaches at UNC- Chapel Hill, her videos have screened internationally. 18+



MRLV 02 **Lady (Out)laws & Faggot Wannabes** by Tammy Rae Carland 21 min. \$20.

Lady (Outlaws...) explores the historic criminality of "Homosexuality" that makes up most of mainstream recorded gay history. The imagery is haunting, part thrift store found footage, part lesbian faggotry and part camera caresses. It's set to a melancholic soundtrack with music by Kelly Martin and Kaia Wilson. 18+

MRLV 03 **motor baby, roar, roar & Rusted From Fireweed** by Kelly Martin 15 min. \$15.

These two short videos are defiant runaway escapades. The camera is searching, always just on the outside looking in, or on the inside planning escape. They both have strong beautifully crafted original montages. Kelly Martin (code name Keroscene or Keroradio) lives and makes in LA.

MRLV 04 **Swallow** by Elisabeth Subrin 28 mins. \$20.

Based on accounts of girlhood anorexia, Swallow unravels the symptoms that define clinical depression and intimately traces the awkward steps from unacknowledged depression to self-recognition. The tape also explores the impact of '70's liberalism on its daughters, a large portion of whom, ironically, daily struggle with "empowerment". Elisabeth Subrin's work has been screened internationally and she teaches at The Five Colleges in Western Massachusetts.

MRLV 05 **Forever Jimmy! & 7 Steps to Sticky Heaven** by Nguyen Tan Hoang 30 min. \$20.

7 Steps explores the phenomenon of Sticky Rice (slang for Asian men who are attracted to other Asian men) through talking head interviews, rice washing, cooking, and eating with ten young Asian men in San Francisco. Forever Jimmy! is an "over-reaction" to the lack of sexy images of Asian men in mainstream U.S. media. It attempts to insert gay Asian male desire into popular culture. Nguyen Tan Hoang lives and works in Los Angeles. His videos have been screened in the U.S., Canada, Hong Kong and Europe. 18+

MRLV 06 **Maybe Never (but I'm counting the days) & Forever Linda** by Nguyen Tan Hoang 27 min. \$20.

Maybe Never... is a tape about growing up queer and colored in the age of AIDS. A series of "I've never..." voice-overs articulate regrets, loss, longing, and desire for an (imagined) bygone time of romantic bliss and sexual plenitude. Forever Linda presents a series of daydreams (and nightmares) around the elusive and ubiquitous figure of Supermodel Linda Evangelista, lurking in the mind of an Asian American on the verge of quendom. 18+

MRLV 07 **Sapphire And The Slave Girl** by Leah Gilliam 18 min. \$20.

Sapphire... is a sort of scratch-mix riff tape somewhat based on the 1959 feature film 'Sapphire' which is a fictional story about the murder of a black woman passing for white. Referencing everything from Marlowe to Shaft, Sapphire and the Slave Girl situates itself in the persona of the hard-boiled detective story. Leah Gilliam teaches Film and Electronic Media at Bard College, her work has screened internationally.

MRLV 08 **Just Say It: A Love Letter & Hair Apparent & Hypothetical** by Lala Endara 14 min. \$15.

This tape is a compilation of three short pieces that exemplify both the unpredictable sense of humor and quirky visual vocabulary of the artist. Hypothetical shows a good daughter in a one-sided dialogue with her mother while Hair Apparent experimentally approaches adventure into the world of shaving ones head, and Just Say It... is a declaration of love. Lala Endara was born in Ecuador and lives in NYC.

MRLV 09 **The Judy Spots** by Sadie Benning 13 min. \$20.

An animated series starring Judy—the girl next door. The Judy Spots made its debut on mtv—surely causing many middle american girls to sit on the edge of the couch. Loneliness, nightmares, divorce, fast food jobs and girl friends, this is as sad and poignant as a puppet can get. An original soundtrack, beautiful sets and the voice of Kathleen Hanna as Judy. Sadie Benning has screened her videos internationally, she lives in Chicago.

MRLV 10 **RIOT GRRRANDMAS!! (a videozine)** by Mary Patten (various artists) 22 min. \$15.

RIOT GRRRANDMAS!! includes 6 short video pieces from a variety of producers. Interviews with Joan Nestle (co-founder of the Lesbian Herstory Archives), Ruth C. Ellis (the oldest known living African American lesbian), Judy and Callucci's 15th Anniversary, An Evening with the Sappho Socialites (a 30-year old social club for African American lesbians based in the south side of Chicago), Dollywood or Bust, and the ZZlezbians in concert. Mary Patten is an artist and videomaker, she lives and works in Chicago.

MRLV 11 **Claudia & The Drama of the Gifted Child** by Cecilia Dougherty 14 min. \$20.

Claudia examines lesbian-centered sexual representation. The artist attempts to find this representation apart from a feminist ideal, an erotic ideal or a pornographic ideal. The Drama... is about using love to create a border between oneself and political/psychological oppression. Cecilia Dougherty has screened her work extensively, she teaches at The New School and lives in NYC. 18+

MRLV 12 **kore** by Tran T. Kim-Trang 17 min. \$20.

kore investigates the conjunction of sexuality with the eye as a purveyor of desire, the fear and sexual fantasy of blindness and women and AIDS. Tran T. Kim-Trang has screened her work nationally, she lives and teaches in Los Angeles.

MRLV 13 **ocularis: Eye Surrogates** by Tran T. Kim-Trang 21 min. \$20.

If you were caught on videotape, what is the worse thing you could be doing? This video raises issues of surveillance, not to reiterate the conventional privacy argument, but rather to engage in a more profound consideration of the construction of society's desire to watch surveillance materials and its insatiable voyeurism. 18+

MRLV 14 **This Red Envelope & Believe Me & Ants In Her Pants** by KB Hardy 16 min. \$15. **new!**

Three short works. The first video, This Red Envelope, if you haven't gotten this letter from someone you were trying to forget then you probably wrote it. Believe Me is freefalling through haunted memories and choices where nothing is real or fake. And lastly, Ants In Her Pants, because rowdy girls can't be stopped but they can make a super 8 manifesto that turns things inside out.

miss

MRLA 01 **The "ORIGINAL" Mr. Lady Tee** SM/MD/LG/XLG \$8.

The Mr. (Lady) Tee! "I pity the fool..." It's the logo! Yeah!

MRLA 02 **The "Women's Symbol" Mr. Lady Tee** SM/MD/LG/XLG \$8. **new!**

It's the women's symbol that has a turntable inside of it. Like the backside of this very catalog! 'Cept with the words Mr. Lady Records around it. Cool.

MRLA 03 **THE BUTCHIES "DYK"** SM/MD/LG/XLG \$8. **new!**

It looks just like the UPS logo 'cept it says DYK, get it? Tres Chic. Brown tee/mustard print.

MRLA 04 **THE BUTCHIES** SM/MD/LG/XLG \$8. **new!**

A bunch of circles that say The Butchies. MSL ya know? Lime tee/brown print.

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